



**\* *communism is treason!* \* *fight it with common sense!***

**The Nation's Anti-Communist Newspaper**

# Common Sense

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**"The Truth, the whole Truth,  
and nothing but the Truth"**

*Without fear or favor,*  
**Charles M. Galey**  
FOUNDER AND EDITOR

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## NETWORK BROADCASTING

### A King Cobra In Your Living Room

**AMERICAN BROADCASTING CO.**



**Leonard Goldenson, Chairman**

**COLUMBIA BROADCASTING CO.**



**Wm. S. Paley (Palinsky) Chairman.**

**NATIONAL BROADCASTING CO.**



**Robert Sarnoff, Chairman.**

The American people are being brainwashed day and night, 365 days a year by the Radio-TV dictatorship of Network Broadcasting. This dictatorship gained 100 % monopoly control of the public mind when Congress in the Communication Act of 1934 licensed network owners to, among other things, exercise full self-censorship over programs and people on the air, while being forced to deny such rights to the Federal Communication Commission, under the 1st Amendment.

The 3 TV networks and the 4 Radio networks are in the hands of non-Christians, who are the strongest political, most closely organized group on earth. Network TV & Radio are the only two media in the world which give instantaneous dissemination of both picture and spoken word to the entire nation. No other medium such as the press or movies can come knee-high to them as an influential force. A public speaker can reach more people in one TV appearance than he could reach in a lifetime of personal appearances. Pay close attention to this next paragraph.

By granting these private networks censorship monopoly, and permitting "one church group" to own all 7 of them, the U.S. Government has declared THEM to be sole arbiters, selectors, buyers, sellers, and dictators of every program to be fed into American living rooms. Networks have priority seven hours daily, over the broadcast time of every affiliated station in their respective chains across the country. This includes the lush evening hours between 7 or 7:30 and 11:00 P.M., when home audiences are largest in numbers. Here are the results: —

Today, these so-called "Jews" hold absolute sway over every form of entertainment as they wish to provide it; political thought as they wish to slant it; religion as they wish to interpret it; child influence as they wish to educate it; economic growth as they

wish to cultivate it; news analysis as they wish to censor it; public moral behavior as they wish to steer it; race relations problem as they wish to subvert it; music as only they wish to furnish it; manufactured product as they wish to sell it or not sell it, and above all else, complete and unhindered selection of the people chosen to spread these ideas before the public. They have full knowledge before-hand of just where every individual stands on every issue, **It is unbelievable!**

How dare they assume such despotic power?

It is power which far outweighs the Congress that permitted it to come into being. Daily pounding away for their plans can and does, coerce and sway the decisions of Congress itself, forcing Congress to accept it as public opinion. When opposed, the very men in Congress who represent the people, tremble and cringe in fear of this Jewish tornado which will spell defeat in the next elections. It has already done so. This constitutes the greatest danger to the American people.

No reasonable person objects to representatives of any religious group starting a business, a factory or store — even a single radio or TV station, for it does not exclude anyone else from doing likewise. This is not true of network broadcasting, with limited frequencies provided by nature which rightfully belong to the people. There are only 3 TV and 4 Radio networks to supply the country's needs. Were these so-called owners of the air the most honorable and upright men of all times, which they surely are not; were they the most fair-minded and tolerant of men, and quite the contrary is the case, this is a situation that is intolerable. Their greed and grasping since the beginning of history prove them unworthy of such an invaluable trust.

Jews, by their own census figures, make up only 3% of the population of the United States. Yet over the air, they are forcing the other 97% to see and hear

only what they want them to see and hear. That 97% is mostly Christian. (Observation: Isn't it strange that in Soviet Russia, only 3% of their 180 million are working members of the Communist party?)

But let us look at the grave crisis of the program which fills the daily schedules of these networks. Were this most powerful of all media concentrated on public welfare, it could become the greatest earthly force for heightening man's mental, moral and spiritual uplift. It could be the greatest force for the support of all Christian teaching, which has no equal in man's progress. Conversely, when aimed at the destruction of these high principles, as it now is under Jewish control, then it becomes the greatest force for the destruction and downfall of our people, our Christian Faith and our Nation, since it controls the minds and the deportment of our youth.

For over 3 years now, the airwaves have been glutted with so-called "Westerns" in which people are shot down in cold blood, and "Whodunits," which is the slang word to describe the mystery murder. Between 7:00 - 11:00 PM, it will be seen that there are 60 of these types of show on the 3 TV networks each week. This is the entire evening schedule of the networks. While a few of the programs are filmed or produced by Christians, practically all are distributed and sold by Jews, to Jews, and put on the air entirely by Jewish Networks. Bear in mind as you read them, that those marked with the Star of David (☆) represent 3% of our people, while those marked with the Cross of Jesus Christ (†) represent over 94% of the remaining 97% of our people. You will also learn that it is virtually impossible for a Christian to launch or sell a network program. Even sponsors and Advertising Agencies have been flatly refused. If it does not completely meet their terms or their policy, no power on earth will get it before the public. — Please turn to pages 2 & 3 and study this list carefully.



# PROOF THAT ONE CHURCH GROUP (ZIONISTS) CONTROLS THE AIR

"☆" - PROGRAMS DISTRIBUTED & SOLD BY JEWS.

"†" - PROGRAMS DISTRIBUTED & SOLD BY CHRISTIANS.

## SUNDAY NIGHT

ABC		CBS		NBC	
7:00-7:30	You Asked For It Wayne Steffner Prod's. for ABC	☆	Lassie CBS ITO	☆	Saber Of London (MURDER) ☆
7:30-8:00	Maverick (MURDER) Warner Brothers	☆	Jack Benny J & M Productions J. Benny - M. Livingston	☆	Peter Kelly's Blues Mark VII Ltd. - Jack Webb ☆
8:00-8:30	Maverick (cont'd) Warner Brothers	☆	Ed. Sullivan CBS & Sullivan	☆	Steve Allen Show NBC ☆
8:30-9:00	Lawman (MURDER) Warner Brothers	☆	Ed. Sullivan cont'd.	☆	Steve Allen cont'd. ☆
9:00-9:30	Colt 45 (MURDER) Warner Brothers	☆	Genl. Elec. Theatre (Often MURDER) Revue Prod's Hollywood	☆	Chevy Show - Dinah Shore Henry Jaffe Enterprise ☆
9:30-10	Meet McGraw (MURDER) ABC Film	☆	Alfred Hitchcock (MURDER) Revue Prods Hollywood	☆	Chevy Show cont'd ☆
10-10:30	Heart of City (MURDER) Gross Krasne - MCA	☆	Keep Talking Wolf Production	☆	Loretta Young show †
10:30-11	Movie ABC Film	☆	What's My Line Goodson - Todman	☆	Movie 4 Hollywood ☆

## MONDAY NIGHT

7:00-7:30	West Point Story Ziv Production Fred Ziv - J. Sinn	☆	Walter Kronkite CBS News Dept.	☆	Highway Patrol (MURDER) ☆ Ziv Productions - Fred Ziv - J. Sinn
7:30-8:00	Texas Rangers (MURDER) Screen Gems - Columbia Pix	☆	Name That Tune CBS - Harry Salter	☆	Buckskin (MURDER) ☆ Revue Prods. - Schreiber
8:00-8:30	Polka Go Round ABC Prod. Geo. Paul	☆	The Texan - (MURDER) CBS Films - Jerry Staggs	☆	Restless Gun (MURDER) ☆ Revue Prods.
8:30-9:00	Bold Journey ABC Julian Lesser	☆	Father Knows Best Screen Gems - Columbia Pix	☆	Wells Fargo (MURDER) ☆ Revue Prods.
9:00-9:30	Firestone - (Off the Air) ABC Fred Huder	☆	Dahny Thomas Show Marterto Prods. - D. Thomas	†	Peter Gunn (MURDER) ☆ NBC Films
9:30-10	U.S. Marshall (MURDER) Nath. TV Assc. - Ely Landau	☆	Ann Southern CBS Films	☆	Goodyear Theatre (Mostly MURDER) ☆ Screen Gems - R. Cohn
10-10:30	Patti Page Show Screen Gems	☆	Desilu Playhouse Desi Arnaz - Lucille Ball (See her Commy record - Myron Fagan)	†	Arthur Murray Show ☆
10:30-11	John Daly News ABC News Dept.	☆	Desilu cont'd	†	Tic Tac Dough ☆ MCA

## TUESDAY NIGHT

7:00-7:30	Union Pacific (MURDER) Cal. Natl. NBC Film	☆	Ron Cochran News CBS News	☆	If You Had A Million ☆ Music Corp. of America
7:30-8:00	Cheyenne (MURDER) Warner Brothers	☆	Burns and Allen McCadden Prod. - G. Burns	☆	Dragnet (MURDER) ☆ Mark VII - Jack Webb
8:00-8:30	Sugarfoot (MURDER) alt. with above-Warner	☆	Dick Powell Theatre CBS Films	☆	George Gobel ☆ Gomaleo - G. Gobel
8:30-9:00	Wyatt Earp (MURDER) ABC - Lou Edelman	☆	To Tell The Truth Goodson - Todman	☆	Jimmie Rodgers ☆ NBC - Bob Claver
9:00-9:30	Rifleman (MURDER) Four Star - Dick Powell	†	Arthur Godfrey Show CBS	☆	George Burns Show ☆ McCadden - G. Burns
9:30-10	Naked City (MURDER) Screen Gems - Columbia Pix	☆	Red Skelton Show CBS	☆	Bob Cummings Show ☆ McCadden - G. Burns
10-10:30	Alcoa Presents (Psycho) Screen Gems - Columbia Pix	☆	Garry Moore Show CBS	☆	The Californians (MURDER) ☆ Victory Sales - NBC
10:30-11	John Daly News ABC News Dept.	☆	Garry Moore contd. CBS	☆	Mike Hammer (MURDER) ☆ Music Corp. of America

## WEDNESDAY NIGHT

7:00-7:30	Harbor Command (MURDER) Ziv Prods. - J. Sinn	☆	Walter Kronkite CBS News Dept.	☆	Death Valley Days † McGowan Productions
7:30-8:00	Lawrence Welk ABC - Ed. Sobel	☆	MacKenzie's Raiders or Mr. D.A. Both Ziv - (MURDER)	☆	Wagon Train (MURDER) ☆ Revue Prods.
8:00-8:30	Welk - cont'd.	☆	Keep Talking Wolf Productions	☆	Wagon Train cont'd. ☆
8:30-9:00	Ozzie & Harriet Nelson Stage 5 Prods. O. Nelson	†	Trackdown (MURDER) CBS Film Sales	☆	Price Is Right ☆ Goodson - Todman
9:00-9:30	Donna Reed Show Screen Gems - Columbia Pix	☆	Millionaire (MENTAL) Fedderson CBS	☆	Milton Berle ☆ NBC
9:30-10	Accused (MURDER) Cal. Natl. - NBC	☆	I've Got A Secret Goodson - Todman	☆	Bat Masterson (MURDER) ☆ Ziv Productions
10-10:30	Boxing Radio City Assoc. M. Catok-Eugene Aretsky	☆	Armstrong Theatre CBS	☆	This Is Your Life ☆ MCA - Ralph Edwards
10:30-11	Boxing cont'd. or Ben Hecht	☆	Armstrong Theatre cont'd.	☆	State Trooper (MURDER) ☆ Music Corp. of America

ABC

CBS

NBC

THURSDAY NIGHT

7:00-7:30	Tugboat Annie for ABC Independent TV Corp.	☆	Walter Kronkite News CBS News Bureau	☆	Warning NBC Film	(MURDER)	☆
7:30-8:00	Leave It To Beaver Revue Prods. Schreiber & Dorfkind	☆	I Love Lucy - Desilu Lucille Ball - See her Commy record by Myron Fagan	☆	Jefferson Drum Screen Gems - Columbia Pix	(MURDER)	☆
8:00-8:30	Zorro (MURDER) Walt Disney Studio	+	December Bride Desilu - Lucille Ball -CBS Distributor	☆	Sieve Canyon NBC Film	(MURDER)	☆
8:30-9:00	Real McCoys Irving Pincus	☆	Yancy Derringer (MURDER) Sharpe - Lewis	☆	It Could Be You NBC Ralph Edwards		☆
9:00-9:30	Pat Boone General Artists Corp.	☆	Zane Grey Theatre (MURDER) 4 Star - Dick Powell, David Nivens, Charles Boyer.	+	Behind Closed Doors (MURDER) Screen Gems - Columbia Pix		☆
9:30-10	Rough Riders (MURDER) Ziv Prods.	☆	Playhouse 90 CBS	☆	21 Beacon Street (MURDER) McCadden - Geo. Burns for NBC		☆
10-10:30	Damon Runyon Theatre Screen Gems	☆	Playhouse 90 cont'd.	☆	Groucho Marx Filmercraft - R. Lindenbaum		☆
10:30-11	John Daly News ABC News Bureau	☆	Playhouse 90 cont'd.	☆	Masquerade Party Wolf Productions		☆

FRIDAY NIGHT

7:00-7:30	Men Of Annapolis Ziv Prods.	☆	Walter Kronkite CBS News Bureau	☆	Peoples Choice ABC Film		☆
7:30-8:00	Rin Tin Tin Screen Gems - Columbia Pix	☆	Your Hit Parade CBS	☆	Northwest Passage (MURDER) MGM Pictures		☆
8:00-8:30	Walt Disney Presents	+	Rawhide (MURDER) CBS Film	☆	Elery Queen (MURDER) NBC - Alan Neuman		☆
8:30-9:00	Walt Disney cont'd	+	Rawhide cont'd.	☆	Elery Queen cont'd.		☆
9:00-9:30	Man With A Camera ABC Film (MURDER)	☆	Phil Silvers CBS	☆	M - Squad (MURDER) Revue Productions		☆
9:30-10	77 Sunset Strip (MURDER) Warner Bros.	☆	Lux Playhouse Revue Productions	☆	Thin Man (MURDER) MGM Pictures		☆
10-10:30	77 Sunset Strip cont'd.	☆	The Line Up (MURDER) CBS Film	☆	Boxing Madison Square Garden		☆
10:30-11	John Daly News ABC News Bureau	☆	Person To Person CBS & Ed. Morrow	☆	Boxing cont'd. Madison Square Garden		☆

SATURDAY NIGHT

7:00-7:30	Jungle Jim Screen Gems	☆	Target (MURDER) Ziv Productions	☆	Roy Rogers Show Music Corp.		☆
7:30-8:00	Dick Clark Show ABC	☆	Perry Mason (MURDER) CBS Films	☆	People Are Funny NBC Film		☆
8:00-8:30	Jubilee USA Crossroads TV	+	Perry Mason cont'd. CBS	☆	Perry Como GAC & NBC		☆
8:30-9:00	Donna Reed Show Screen Gems	☆	Wanted - Dead or Alive (MURDER) 4 Star - Dick Powell	+	Perry Como cont'd.		☆
9:00-9:30	Lawrence Welk Show ABC	☆	Gale Storm Show ABC - Alex Gottlieb	☆	Black Saddle (MURDER) NBC		☆
9:30-10	Welk cont'd.	☆	Have Gun Will Travel (MURDER) CBS Filmaster - Stabler	☆	Cimarron City (MURDER) NBC Film		☆
10-10:30	Danger My Business Cal. Nat'l NBC (MURDER)	☆	Gunsmoke (MURDER) CBS Filmaster	☆	Cimarron cont'd NBC		☆
10:30-11	San Francisco Beat CBS Film (MURDER)	☆	Sea Hunt (MURDER) Ziv Productions	☆	DA's Man (MURDER) Mark VII - Jack Webb		☆

Box Score

It is interesting to look at the Box Score of the complete evening schedule from 7:00-11:00 PM. The column marked (☆) is the nightly total of shows purchased by the Networks from JEWS. The column marked (+) is the nightly total of shows purchased from CHRISTIANS.

	ABC ☆ - +	CBS ☆ - +	NBC ☆ - +
Sunday	7 - 0	7 - 0	5 - 1
Monday	8 - 0	5 - 2	8 - 0
Tuesday	7 - 1	7 - 0	8 - 0
Wednesday	6 - 1	7 - 0	6 - 1
Thursday	7 - 1	4 - 2	8 - 0
Friday	5 - 1	7 - 0	6 - 0
Saturday	6 - 1	6 - 1	6 - 0
Total for week	46 - 5	43 - 5	47 - 2

On the ABC network, the percent of shows bought from Jews is 91 %; bought from CHRISTIANS 9 %. On the CBS network, the percent bought from JEWS is 87 % from

CHRISTIANS 13 %. On the NBC network, 94 % bought from JEWS; 6 % bought from CHRISTIANS.

On the evening shows only, ABC network has 21 MURDER SHOWS; CBS has 15 and NBC has 25.

Not a pretty picture, is it? But it is absolutely TRUE and taken from the TRADE Publications which advertise these programs for distribution and sale. Thus our 3 % group who "own the air" spend 90 % of their money with the 3 % group also. Do you still hope as a Christian to get your show on the air? Forget it! Save your time, your effort and your money, for you have not the ghost of a chance.

Announced profits from TV programs exceed \$200 million dollars annually. This does not include high wide and handsome spending or jobs for an army of people, nor does it account for a few million which might be passed under the table to get shows on the air.

Now lets get back to the MURDERS. Since we have used these 60 "death by violence" programs as an example, let us investigate a little further.

HOW MANY MURDERS?

Assume that no more than 3 people are seen being killed in any one program. This is generous, since "extras" fall in droves when the show reaches tense dramatic climax, which in the trade is called "the kill." Some programs give a lead-in film showing the "kill" scene as a teaser at the opening, then repeat it in the show. What does this mean? 60 programs times 3 murders per show equals 180 murders per week over one station. Presented on 225 stations of the networks, this means there are 40,500 presentations of these pictures of murder across the nation every week. And in 52 weeks of telecasting, there are 52 times 40,500 or 2,106,000 presentations of murder and other crimes for our youths to enjoy. This is network broadcasting, and does not include the hundreds of syndicated films sold to and broadcast by local stations, individually, of Western and Whodunits. Local telecasting would double the above figures, and radio versions would double them again. To continue with Network broadcasting!



### HOW MANY VIEWERS?

A popular TV network show will easily play to an audience of 25 million viewers. These "death by violence" shows are boasted by networks to rate among the very top in audience draw. But take 25 million as the figure and assume they all draw about the same. The population of the USA is 177 million. We find that the 60 murder shows draw a total audience every week of 1 billion, 500 million. It is understood that many see a number of programs; others none. In 52 weeks that amounts to a staggering total of home viewers who see all these pictures of men killing in cold blood with a 6-gun, knives, planned acts of murder, to say nothing of accompanying smut-lewdness, dope addiction and sex. Not a very comforting picture is it? This figures 78 billion viewers to more than two million murder pictures shown annually to teen-agers! !

The above figures are the best example of what self-censorship means in network broadcasting. Isn't this a severe indictment of the present owners who control the air? Don't let anyone tell you that to prohibit such filth by law is violation of freedom of the press. You can't do it in the U. S. mails.

Let no person deny that the Zionist Jews are more secretly and openly engaged in world politics than any other "Church" on earth. This includes all the disciples of Judaism and Zionism. No group in world history has poured so many untold millions into the furtherance of their conspiratorial designs. Their printed publications such as the budgets of the American Jewish Committee prove this fact. Let no Jew deny that the top executives of the networks do not participate in this same "Jew Church" movement. Leonard Goldenson, Chairman of the ABC network and also Robert M. Weitman, Vice President of TV Programs of the CBS network are both Past Presidents of Cinema Lodge of B'nai B'rith. This takes in the Anti-Defamation League of B'nai B'rith, the Jewish F. B. I. It is anti-defamation as pertains to Jewish espionage, but defamation of character for all who oppose Jewry.

The day has long passed when a program can be sold direct to the sponsor who is putting up the money, or to his Advertising Agency. Even sponsors have been flatly refused when they wanted to present their own particular programs. "If you want the time slot, you take our show. This is the price, and if you don't like it, we'll sell it to somebody else." Just like that!

The Firestone Tire & Rubber Company presented for 20 years over NBC radio, and for 5 years over NBC-TV network, a series of magnificent concerts which began with such fine artists as Richard Crooks and Lawrence Tibbett, along with a small symphony orchestra. They were thrown off the air, by the then president of NBC, for having a show which could not attract enough listeners, as it was too highbrow. It was a dignified program. But the ultimatum was handed down - "Change or get out!" Firestone got out. They shifted to ABC, but now have tossed in the sponge. It will not be heard this year. Network's excuse was that sponsors following Firestone were screaming that the program handed on to them a mere fraction of the audience which preceded Firestone's program. There you have it! To hell with quality, if murder produces more audience than music, then let's have murder. But how about the public? You are getting the killings; you also get Juvenile Delinquency.

A more recent example of filth on the ABC network, Leonard Goldenson, Chairman, is a program which had to be thrown off the air because of indignant protest. It was done by a character whose philosophies of sexual libertinism surpasses anything in modern history. This vermin is one Ben Hecht by name. This is the same Ben Hecht who writes on page 120 of his book, "A Jew in Love" as follows: "One of the finest things ever done by the mob was the Crucifixion of Christ. Intellectually, it was a splendid gesture. But trust the mob to bungler. If I'd

been there, if I'd have had charge of executing Christ, I'd have handled it differently. You see, what I would have done was had Him shipped to Rome and fed to the lions. They could never have made a Savior out of mincemeat." ABC tried for months to get this rat a sponsor. So off he went. But he is not through. NTA - the TV syndicated film network is doing a series for local sale to individual stations.

The air is full of everything that is the direct opposite of Christian teaching because it is broadcast by anti-Christians. Today they are so money drunk that they have the effrontery to fling it in our Christian faces and make us like it. Sandwiched in between their "kosher" filth and murder, is propaganda for every public or conspiratorial issue they stand for. This is taken from the printed record of their political objectives, printed by themselves.

Thus we get dramatic scripts about mental derangements and sickness, with the psychiatric findings by "ham" actors, posing as learned Judges and Doctors, who voice wild distortions of truth to fit the Jewish financed program of mass medication and MENTAL HEALTH. Continuous yappings for the sole rights of racial minorities supply a steady stream of untruthful political propaganda. What is behind the TV propaganda to hate Germans and love Jews?

These constant wallings about persecution, all part of their program of RACE, CREED AND COLOR. Speaking of color, these so-called Jews have slandered and blackened over the air the character of our finest Southerners, distinguished men and refined women. It is to the everlasting shame of every Christian clergymen, teacher and parent, that our children are not allowed by law to bow their heads together and start the school day reciting The Lord's Prayer. WHY? Because 3% of our people dictate otherwise, and that 3% is anti-Christian. This was largely put across by reaching the masses on TV.

Get rid of "one church control" of TV and we shall again live to see the day when Christ will be allowed to re-enter our public schools and be with our children. Today, it is a matter of an irate citizenry making it so hot for the men who represent us in Congress, that they will fear us, the 90% majority more than they now fear the smear of anti-Semitism of a 3% minority. No person with an ounce of self-respect will live under the threat of smear by this perfidious group. Don't buy any Jewish product, or any other product advertised by these evil programs on radio and TV. Make this the most rigid program of your life, and follow it to the limits of your capacity. Buy Christian!!

No evil in the world endangers our existence and that of our children more... even the deadly menace of communism. Ask yourself this question, - "Are they not one and the same, or is there any difference?"

What do you think would happen if any other "one religious group" set out to acquire a 100% control of all 7 Radio-TV networks? And who would yell the loudest against these haters of racial minorities? This problem of network broadcasting is primarily one of freedom of religion and the press, with adequate means of censorship. No licensed broadcaster should be allowed to control a network, or at least it's policies. Network priority on affiliated station time should be greatly reduced. One half of the week's evening network hours should be given over to cultural or educational features by each network. Remove "one church" control and remove self-censorship, and all the evils will automatically right themselves. A word of warning to leaders of Christian denomination. Many of you will reflect that networks have generally supported your requests; even granted you time for a show, or a series of shows. Of course they have. They are not so stupid as to offend a Protestant Bishop or a Catho-

lic Cardinal. Your little ½ hour tucked away in a remote spot enables them to say: "See how fair we are?" You must have a voice in every ½ hour all week long to see that it is decent, honest programming. It is to you and to such patriotic organizations as D.A.R. and American Legion, that people turn for spiritual and patriotic guidance. An annually rotating Board of Broadcast Governors is badly needed to correct these evils.

Congress could not allow censorship by a Government Agency without violation of the 1st Amendment of the Constitution, - namely freedom of speech and the press. But by granting it to networks, it has forced the people to accept 100% censorship. The same applies to free exercise of religion under that same Amendment. How can Christian precepts be truthfully and safely practiced under Jewish control? Our country is helpless to stay out of war when TV and Radio screams for it as in World War II.

### WHAT TO DO ABOUT IT!

1. — Demand that a Holding Company Act be enacted for Networks to smash this monopoly.
2. — Demand that Congress set up this Board of Broadcast Governors.
3. — Pass a law that no licensed broadcaster can operate a Network, nor sit as a member of this Board of Governors.
4. — Refuse, dear public, to purchase any product advertised on TV-Radio until this whole situation is changed. There's the answer in two words — "DON'T BUY!"

Thus will end constant yappings of the minorities, thus will cease incitements of our people against each other. Civil rights, which are in truth UNCIVIL WRONGS, will leave the front pages to make room for good clean TV and Radio. Beauties of nature and of man's creation on TV will supplant the false fronts of a one street pig-sty, now the background of the killer who struts forth to trigger down his man.

Last year, it was recently published, the Columbia Broadcasting System had net earnings of \$24,400,000. The personal cut of 10% which went to Chairman of CBS Wm. S. Paley (born Palinsky) amounts to the sum of \$2,440,000. Very interesting! Let us compare this with the total annual salaries of the (then) 96 U.S. Senators who gave this monopolistic power to Mr. Paley, along with two other Zionists.

William S. Paley, personal profit

.....	\$2,440,000
96 U.S. Senators \$22,500 each	
annual salary .....	\$2,155,000
Balance in Mr. Paley's favor ...	\$285,000

It is hardly conceivable that one as "money drunk" as Mr. Paley would fear anyone so insignificant as a mere Senator, or a Congressman who gets even less.

Thus are used the small, limited band of the few broadcast frequencies provided by nature in both radio and TV. Thus do these select few - the 3% group - ride roughshod over the American people. Isn't it time to erect the roadblock? An honest clergy, every patriotic organization, every mother in America, every decent citizen owes it to self and children in the family to deluge Congress and the President with indignant fan-mail.

### HELP SPREAD THE TRUTH

#### Common Sense\*

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Conde McGinley, Editor

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